



Acrobatics & Music
MADE IN BERLIN

...the utterly normal craziness

6 May – 12 June and 14 July – 25 September 2010

Premiere 9 May 2010 / Direction: Markus Pabst

Berlin is off-beat, fascinating and diverse. A mixture that can be experienced not only on the streets of the city but also from 6 May 2010 on stage at the Berlin Wintergarten Varieté. A colourful programme – as lively, unusual and multi-faceted as the city itself.

Large, impressive images. Small, charming scenes. Sometimes light, sometimes powerful and dynamic, sometimes playful, sometimes erotic and sensual.

This summer artistes will gather at the Wintergarten who have an unbounded thirst for life, full of energy who simply enjoy life and who are keen to embark on new territory. Artistes between acrobatics, dance and theatre. Artistes Made in Berlin.

Music from all over the world with songs by people who have lived or still live to the rhythm of this city - from Marlene Dietrich over David Bowie down to Peter Fox, from the 1920s up to the present day. Impulsive like the city itself. Music Made in and for Berlin.

Almost all the acts have been created in the capital, many have won international prizes. Under the direction of Markus Pabst the power and creativity of the metropolis Berlin come to life on the stage at the Wintergarten Varieté.

Two years ago Markus Pabst founded the creative hotbed BASE Berlin with the goal of promoting networking amongst artistes, directors, choreographers, filmmakers and photographers. BASE Berlin stands for constantly embarking on new paths and bringing artistes together. It is now a coveted address for directors in search of new inspiration for innovative shows that generate a great deal of fun and a positive attitude towards life.

Three of the BASE acts were invited to this year's circus festival "Cirque de Demain" in Paris. Two of them - Eike von Stuckenbrok (handstand equilibratics on a dummy) and Rémi Martin (solo pole) won bronze medals – an international breakthrough.

Press contact – Please contact us if you have any inquiries:



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WINTERGARTEN BERLIN

Eike von Stuckenbrok is already a multitalent in his early twenties. In the last two years he has chalked up successes with his handstand art on the major variety stages. So far he has demonstrated six different techniques: hand on hand, bungee, equilibristics, solo pole, double pole and his own handstand creation on a dummy which secured him a bronze medal at the Paris Festival "Cirque de Demain" in 2010.

David Pereira can bend his body like nobody else. He makes the art of contortion and dance look playfully easy. BASE Berlin discovered the young Spaniard on holiday and developed with him the act "Twilight" – danced acrobatics, full of melancholy and power, lightness and elegance.

Rémi Martin also won a bronze medal at this year's festival "Cirque de Demain" in Paris for his solo pole performance. He conveys his abundant charm and a powerful surge of joie de vivre which infects the audience. With MADE IN BERLIN Rémi now turns his attention with Eike von Stuckenbrok to a double pole act.

Kati and Philipp – a hand-on-hand duo who tell the story of their relationship in an unusual manner. In dance they combine strength with harmony. Besides their aerial silk act, they put on a brand new hand-on-hand performance.

At BASE Berlin the outstanding Ethiopian juggler **Girma Tsehai** developed his unusual act: with him bouncing (juggling on the floor) takes on an unprecedented dimension that will make every billiard player go green with envy.

The trapeze is **Mareike Koch's** passion. Her incredible stage presence means spectators simply forget how difficult her act is. She has already appeared in diverse variety shows both inside and outside Germany. A great personality who presents her art with stunning ease and great elegance.

Berlin variety aficionados are bound to be familiar with the feet of **Nata Galkina**. The Russian artiste developed foot theatre together with Markus Pabst and it has made a lasting impression on the audience. The antipode has won various prizes with her foot juggling. She learned the tricks of the trade in Russia and her artistic skills at the Folkwang School in Essen.

Together with his twin brother, Pierre, **Pablo Caesar** has been on tour around the world. As the "Caesar Twins" they have appeared for instance in the legendary London West End, with Sir Elton John, Joe Cocker and Andrea Bocelli. Queen Elisabeth was also privy to one of their acts in the Royal Variety Show. Whereas his brother Pierre has since turned his attention to directing, Pablo presents a creation with artistes from the BASE Berlin ensemble.

The Dancing Trapeze by **François Gravel** is certainly one of the most innovative acts in modern variety. Many of the tricks are unique even today; the playful nature of the performance is truly groundbreaking. What emerges is an acrobatic dance delight that joins heaven and earth.

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The logo for Wintergarten Berlin features a stylized red sunburst icon above the word "WINTERGARTEN" in a bold, red, sans-serif font. Below "WINTERGARTEN", the word "BERLIN" is written in a smaller, red, sans-serif font with wide letter spacing.

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Dance duo **Lea Hinz** and **Dennis Mac Dao**: Dennis comes from the world of ballet and founded the Mac Dao Dance Ensemble. Lea has her roots in rhythmic sport gymnastics. Together with BASE Berlin they developed their droll-comical act that leaves space for poetry despite the full-on comedy.

DJane Vela is a girl with a strong feel for the moment – she knows how to take the crowd from hanging around to a state of full frenzy, doing it softly and smooth, making them wonder how did it happen and wanting more.

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Dates

6 May – 12 June

14 July – 25 September

Premiere on 9 May

Showtime

Wed – Sat 8 pm

Sun 6 pm

Tickets from €19.50 are available by phone: 030-588 433

For easy printing at home on www.wintergarten-berlin.de
and at the usual advance booking offices (plus their booking fee)

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