



Would you like a bit more wildness?

MARK SCHEIBE'S WILD STAGE AT THE WINTERGARTEN BERLIN

Director: Stefan Warmuth

29 October 2010 to 29 January 2011

Premiere 2 November 2010

Have you ever thought about how a song is actually created? Now you can be witness to this process every evening, when Mark Scheibe, the host of the Wild Stage at the Wintergarten Variété, picks up word inspirations from the audience and after the break rehearses them in a premiere with his orchestra. The audience is the author and the choir at the same time. Laughter assured!

Like the charmingly innocent frivolous Amélie Venisse, who is very keen to walk a bit clumsily on her high heels on stage to play the accordion. She goes from timid to wonderfully provocative. The French artist appears time and again and seduces the audience in her own special way.

Mark Scheibe's Wild Stage inspires the acrobats of the evening with its music. Spectacular performances and humorous interludes are created in this way. During her performance singer Mercedes Chenard starts breathtaking contortions. Without interrupting her singing and pretending not to notice, the most absurd poses with top level contortions arise. She turns out to be a humourous character actress. At the same time Emily and Menno dance while juggling and juggle while dancing. Balls and clubs fly around the dancing couple with South American tunes and sophisticated steps.

Mark Scheibe builds worlds with songs, tells stories of ATMs and shady-looking characters, of Berlin and of course of love. He pounds the keys, sings perky songs and soft ballads. The Duo Strakhov creates animated sounds with their toughened bodies. The 12-strong orchestra takes them from one strong-man act to the next.

The helping hand of the evening is Butler Antoine, played by French artiste Gilles le Leuch, a Breton, who is the well-balanced stabilizing element on this wild stage. With his stoic composure he remains unimpressed by the chaotic excesses of his host. If he then makes his Diabolos dance with a musical contrast program to the sound of the emperor waltz, he has fully won over the audience.



WINTERGARTEN

BERLIN

Mark Scheibe's Wild Stage pays homage to the variety shows of the 'twenties but remains firmly anchored in our times. He takes us along on a musical journey with guests who amaze the audience, like the Finnish Duo Trapeze who repeatedly do so flying through the air. While they are spurred on by the musical director of the evening on the Hammond organ, Mirja and Sanna perform breakneck figures which make the spectators catch their breath.

"The scourge of voluptuousness catches fire while whipping the buttocks of lust." Anyone who writes lines like that and then sits down in his tuxedo at the grand piano does not behave wildly on stage by chance. Mark Scheibe can deal with it and looks forward to his audience every evening: "It's good to have you here. Music is love."

If you want to spend a wonderful afternoon with coffee, tea and cake, the ShowCafé shows from November 13 the highlights of the evening program, without interruption. Enjoy the 75 spectacular minutes of MARK SCHEIBE'S WILD STAGE.

From November 21 a Christmas classic is scheduled on Sunday afternoon: Cinnamon & Magic. This year Inti & Ayanti are looking for the lost stars. Will they find them? Look forward to a variety show of children for the entire family.

Shows:

Monday – Saturday	8 pm
Sunday	6 pm

Except:

25.11.2010, 30.12.2010 and 27.01.2011	7 pm
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In December slightly different show times

25. & 26.12.2010	16.00 and 20.00
31. 12. 2010 (different ticket prices)	7.30 pm

No shows

on November 29, December 10 and 24,
on January 1 and 7 2011.

In January 2011 no shows on Mondays or Tuesdays.